

Fourteen Hundred and Fifty Two Beers Ago



Choreographer: Doreen Ollari & Randy Pelletier

Description: 32 Count / 4 Wall - High Beginner

Music: Beers Ago by Toby Keith

Intro: 32 count - Starts on the Word **Hand** (*Hand me Down Ride*)

1-8	RIGHT & LEFT HEEL HOLDS, ROCKING CHAIR	ENDING WALL
1, 2&	Touch Right heel forward, hold (clap), step right next to Left	
3, 4&	Touch left heel forward, hold (clap), step left next to right	
5, 6	Rock forward on right, recover weight back on left	
7, 8	Rock back on right, recover weight forward on left	12:00
9-16	¼ TURN LEFT LINDY RIGHT, ¼ TURN RIGHT (TWICE), CROSSING SHUFFLE	
1 & 2	Turn ¼ Left and Shuffle Right (R, L, R)	09:00
3, 4	Rock back on left, recover weight to right	
5	Turning ¼ right step back on left	12:00
6	Turning ¼, right step right to side	03:00
7 & 8	Cross left foot in front of right, step right to right, cross left foot in front of right	
17-24	SLIDE RIGHT, TOUCH, POINT, TOUCH, SLIDE LEFT, TOUCH, KICKBALL CHANGE	
1, 2	Step right foot to right, slide/touch left toe next to right (no weight)	
3, 4	Point left toe left, touch left toe next to right (no weight)	
5, 6	Step left foot to left (weighted) and slide/touch right next to left (no weight)	
7 & 8	Kick right foot forward, step ball of right next to left foot, step left foot next to right	03:00
25-32	JAZZBOX, ½ PIVOT TURN LEFT, STOMP FORWARD TWICE	
1, 2	Step right across left, step back on left	
3, 4	Step right to right, step forward on left	03:00
5, 6	Step forward right, turn ½ left shifting weight to left foot	
7, 8	Stomp Right forward, stomp Left forward	09:00

REPEAT

Two EASY restarts that can be heard in the music.

- The first restart is immediately after count 24 when dancing wall 5. (After kickball Change) You will be restarting the dance facing 3 O' Clock
- The second restart is immediately after count 8 when dancing wall 12. (After rocking chair) You will be restarting the dance facing 9 O' Clock

OneEyedParrot.Org