

# Going Out In Style



**Choreographer:** Randy Pelletier

**Description:** 32 Count / 4 Wall - High Beginner Line Dance

**Music:** Going Out In Style by Kellie Pickler

**Intro:** Start with vocals

<b>1-8</b>	<b>Heel Holds, Heel Switches, Walk, Walk</b>	
1, 2&	Touch Right heel forward, hold (clap), step right next to Left	
3, 4&	Touch left heel forward, hold (clap), step left next to right	
5 & 6&	Touch right heel forward, step right in place, touch left heel forward, step left in place	
7, 8	Step right forward, step left forward	12:00
<b>9-16</b>	<b>Step, ¼ Left Pivot, ½ Turn left (TWICE), Crossing Heel Dig, Rock, Recover</b>	
1, 2	Step right forward, Pivot ¼ Left shifting weight to left foot	09:00
3	Pivoting on the ball of left foot, turn ½ left stepping right foot to side	03:00
4	Pivoting on the heel of right foot, turn ½ left stepping left foot to side	09:00
5	Step right heel across left (right toe pointed left)	
6	Step left to the side (swivel right toe right)	
7, 8	Rock right across left, recover weight on left	
<b>17-24</b>	<b>¼ Turn Right, Touch, Point, Touch, Step Slide Left, Kickball Change</b>	
1, 2	Turn ¼ right with big step forward on right foot, drag & touch left toe next to right	12:00
3, 4	Leaning body slightly right, point left toe to left side, touch left toe next to right	
5, 6	Take big step to left (weighted) and slide right next to left (no weight)	
7 & 8	Kick right foot forward, step ball of right next to left foot, step left foot next to right	
<b>25-32</b>	<b>½ Pivot Turn Left, Rock, Recover, Coaster, Touch Behind, ¾ Unwind Left (CCW)</b>	
1, 2	Step forward right, turn ½ left shifting weight to left foot	06:00
3, 4	Rock forward on right, recover weight back on left	
5 & 6	Step back on right, step left next to right, step forward on right.	
7 & 8	Touch left toe behind right heel, turn ¾ left (Unwind CCW). End with weight on left	03:00

## REPEAT

## ONE WICKED EASY 4 COUNT TAG

The 2<sup>nd</sup> time start the dance facing the front wall (12:00 – 5<sup>th</sup> wall) Do the first 4 counts of the dance twice instead of once.

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